



**Janardan Bhagat Shikshan Prasarak Sanstha's
CHANGU KANA THAKUR
ARTS, COMMERCE & SCIENCE COLLEGE,
NEW PANVEL (AUTONOMOUS)**

**Re-accredited 'A+' Grade by NAAC
'College with Potential for Excellence' Status Awarded by UGC
'Best College Award' by University of Mumbai**

Program: B.A

**Revised Syllabus of F.Y.B.A. History
Choice Based Credit & Grading System (75:25)
w.e.f. Academic Year 2019-20**

Sr. No.	Heading	Particulars
1	Title of Course	History
2	Course Code	UAR1HS1
3	Eligibility for Admission	12 th Pass of all recognised Board
4	Passing marks	40%
5	Ordinances/Regulations (if any)	
6	No. of Semesters	Two
7	Level	U.G.
8	Pattern	Semester (75:25)
9	Status	Revised
10	To be implemented from Academic year	2019-2020

Preamble of the Syllabus:

Changu Kana Thakur Arts, Commerce & Science College (autonomous), New Panvel, had initiated the Department of History since its inception from 1996-97. It has been one of the few undergraduate courses offered by the institute. The Choice Based Credit & Grade System implemented through this curriculum will help in the enhancement of the deep sense of nationalism, love and affection for the country and its countrymen. Importance of non-violence, agitations for achieving freedom from the British Imperialism and the constitutional development throughout the period stands out as an important facet of this new syllabus. To help establish a sound knowledge about the Modern History to the students of First Year has been its main motto. The syllabus is also designed keeping in mind about the needs and requirements of the Competitive Exam aspirants too. The new and the upgraded syllabus are based on the disciplinary approach with vigour and depth, taking care that the syllabus does not burden the young minds as such. A greater care has been taken to match its standards with syllabus of other Universities. Some other important shades of the Syllabus include the conceptual understanding, Socio-religious Reformation Movement, obtaining basic ideas of the depressed classes movements towards empowerment etc.

Course Code: UARHS1

Course Title: History of Modern India (1857 C.E- 1947 C.E)

Academic Year: 2019-20

Objectives:

- To understand the impact of Revolt of 1857 and the rise of political insights with the emergence of Provincial Associations and Indian National Congress.
- To analyze the air of Indian Nationalism through the Gandhian and Non Gandhian movements.
- To study the reforms generated by the Socio-Religious Movements in the Indian scenario.
- To identify the role played by Education, Press and Transport in shaping the Indian Society.
- To gain insights regarding the Land Revenue policy, Industrial Policy, Trade and Commerce policies as well as the Drain Theory.
- To have a better understanding of various suppressed factions of society such as women, Dalits, peasants and labors.

Learners Outcome:

- The Learners will be able to understand the Modern History with regards to the struggles that their forefathers had undertaken to break the fetters of British Slavery.
- The Learners will get well acquainted with the significant events, Freedom fighters, personas, political movements in the History of Modern India.
- The Learners can envisage the whole process of Freedom struggle and learn from the mistakes in the past.

F. Y. B. A. History

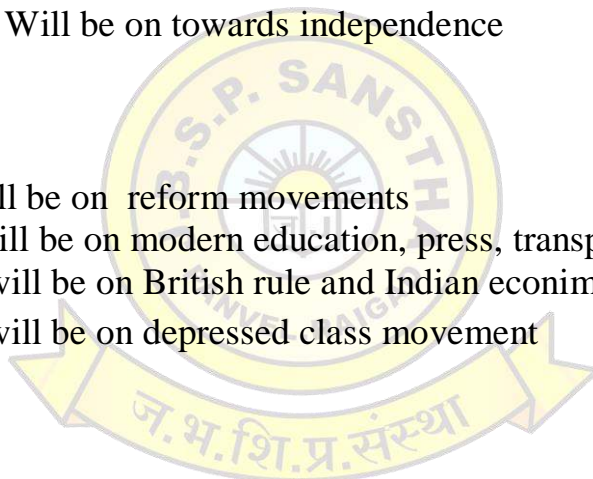
For the subject of History there shall be two papers for 60 lectures each comprising of four units of 15 L each.

Semester-I

1. Paper- I Unit-I will be on political awareness.
2. Paper- I Unit-II will be on Indian nationalism
3. Paper- I Unit-III will be on Gandhian era
4. Paper- I Unit-IV Will be on towards independence

Semester-II

1. Paper-I Unit-I will be on reform movements
2. Paper-I Unit-II will be on modern education, press, transport.
3. Paper-I Unit-III will be on British rule and Indian economy.
4. Paper-I Unit-III will be on depressed class movement



Scheme of Examination for Each Semester:

Internal Evaluation: 25 (20 marks internal test and 05 marks for Active participation and overall conduct)

Semester End Examination: 75 Marks will be as follows -:

I	Theory:	
	Each theory paper shall be of two and half hour duration.	
	All questions are compulsory and will have internal options.	
	Q-1	From Unit – I (having internal options.) 15 M
	Q-2	From Unit – II (having internal options.) 15M
	Q-3	From Unit – III (having internal options.) 15M
	Q-4	From Unit – IV (having internal options.) 15M
II	Q-5	Short Notes ; Questions from all the FOUR Units with equal weightage of marks Allotted to each Unit. 15 M
	The External examination	(Continuous assessment system) will be conducted as per the following scheme.
Sr. No.	Particulars of Internal Examination	Marks%
1	Test	20
2	Active participation and overall conduct	05
	TOTAL	25

Choice Based Credit Grading and Semester System (CBCGS)
F.Y.B. A. History Syllabus
To be implemented from the Academic year 2019-2020
SEMESTER I

HISTORY OF MODERN INDIA

(1857 C.E- 1947 C.E)

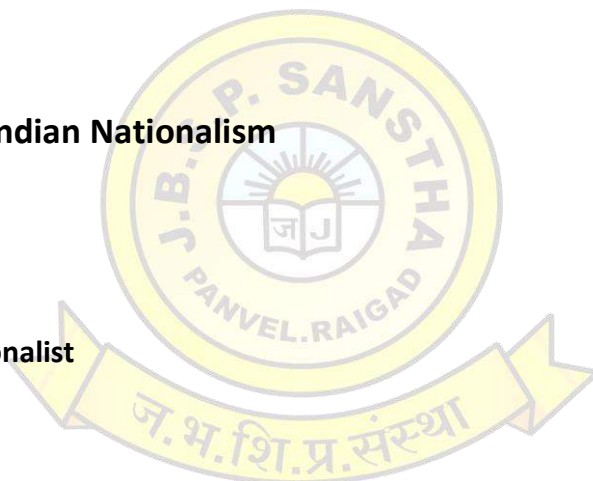
SEMESTER I

Unit I: Growth of Political Awareness: (15 Lectures)

- A. Revolt of 1857: Causes and consequences
- B. Emergence of the Provincial Associations
- C. Foundation of the Indian National Congress

Unit II: Trends in Indian Nationalism (15 lectures)

- A. Moderates
- B. Extremists
- C. Revolutionary Nationalist



Unit III: Gandhian Movement (15 Lectures)

- A. Gandhian Ideology of Satyagraha, Non- Violence and Non Co-operation Movement
- B. Civil Disobedience Movement
- C. Quit India Movement

Unit IV: Towards Independence and Partition (15 Lectures)

- A. Constitutional Development (1935-1947)
- B. Indian Naval Mutiny
- C. Towards Independence

Choice Based Credit Grading and Semester System (CBCGS)
F.Y.B. A. History Syllabus
To be implemented from the Academic year 2019-2020
SEMESTER II

HISTORY OF MODERN INDIA
(1857 C.E- 1947 C.E)
SEMESTER II

Unit I: Socio-Religious Reform Movement: (15 Lectures)

- A. Brahmo Samaj, Arya Samaj and Ramakrishana Mission
- B. Satyashodhak Samaj, Aligarh Movement and Singh Sabha Movement.
- C. Impact of Reform Movements

Unit II: Education, Press & Transport (15 Lectures)

- A. Promotion of Western Education and Impact on Indian Society
- B. Development of Press
- C. Modern Transport and Communication

Unit III: Impact of British Rule on Indian Economy (15 Lectures)

- A. Agricultural Policy during British period Special reference Revenue System
- B. Growth of Trade, Commerce and Industries
- C. Drain Theory

Unit IV: Depressed Class Movement (15 Lectures)

- A. Peasants and Tribes
- B. Dalit's and Labours
- C. Women

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2. Chandra, Bipin., Tripathi, A., Barun de., Swantatra ladha, National Book Trust, India, 1972

3. Suman Vaidya and Shanta Kothekar., Swantantra Bhartacha Itihas, Sri Sainath Prakashan

4. Grover and Bhelkar, Adhunik Bharatacha Ithihas, S.Chand Prakashan

5.Sarkar, Sumit., Adhunik Bharat, K. Sagar Prakashan





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Program: B.A

**Revised Syllabus of S.Y.B.A. History
Choice Based Credit & Grading System (75:25)
w.e.f. Academic Year 2020-21**

Sr. No.	Heading	Particulars
1	Title of Course	History
2	Course Code	UAR2HS2 UAR2,HS3
3	Eligibility for Admission	FYBA With History as one of the subject
4	Passing marks	40%
5	Ordinances/Regulations (if any)	
6	No. of Semesters	Two
7	Level	U.G.
8	Pattern	Semester (75:25)
9	Status	Revised
10	To be implemented from Academic year	2020-2021

Preamble of the Syllabus:

Changu Kana Thakur Arts, Commerce & Science College (autonomous), New Panvel, had initiated the Department of History since its inception from 1997-98. It has been one of the few undergraduate courses offered by the institute. The Choice Based Credit & Grade System implemented through this curriculum will help in the enhancement of the deep sense of nationalism, Landmarks in world History SYBA paper II & III this enable to comprehend the transition of Europe from Medieval to modern times and its impact on the world. Ancient history of India is instructive and interesting. In Ancient India Chandragupta Maurya, Ashoka, Kanishka, Harshvardhan etc were the great emperors who with their knowledge & tolerance were blessing to India. In order to understand social, religious and cultural life, it is necessary to study Ancient Indian history.

They understand the background of social, economic, religious, cultural & political life of the people & compare it with present to achieve overall development of society. The revised syllabus are based on the various approaches, strengthening, conceptual understanding, depth & interpretation of world history & Ancient history of India

Course Code: UAR2HS2

Course Title: Landmarks in World History

(1300AD- 1945AD)

Academic Year: 2020-21

Objectives:

- To enable the students to understand the transformation of world from medieval to modern era.
- To analyse the challenges arise by dynastical systems and world over through it's by revolutions and movements.
- To study the reforms generated by the Socio-Religious Movements in the Indian scenario.
- To make students understand the concept of nationalism and formation of nation state.
- To gain insights regarding the rival competitions for imperialism consequences of it world face war and destruction.

Course Outcome:

- The Learners will be able to understand the significant historical events of the world which world come out from the darkest period which grappled the dungeon of ignorance and ill human activities.

S.Y.B.A. History

For the subject of History there shall be two papers for 45 lectures each semester.

Semester-III

1. Unit-I will be on Modern Age.
2. Unit-II will be on Age of Revolutions.
3. Unit-III will be on Nationalism and Imperialism.
4. Unit-IV will be on World Transition

Semester-IV

1. Unit-I will be on Inter War Period.
2. Unit-II will be on Rise of Dictatorships.
3. Unit-III will be on World War II and Efforts for Peace.
4. Unit-IV will be on National Movement in Asia.



Course Code:UAR2HS3

Course Title: Ancient India Earliest Times to 1000 A.D.

Academic Year: 2020-21

Objectives:

- To examine the ideas, institutions, torches and movements that laid foundation of Indian society from pre-History times.
- To acquaint the students with the various Literary and archaeological sources of ancient India.
- To enable the student to understand the political, socio, economic and cultural development in the period understudy and appreciate the rich cultural heritage in India.
- To study the process of urbanization and formation of state.

Course Outcomes:

- Students will have better understanding of ancient period of Indian history.
- They will be able to trace the continuity and change in historical perspective.
- It will induce students to history of Indian chronological framework.
- The course will enable the students to study the history of ancient India from an analytical perspective.
- It will acquaint the student with various approaches and interpretations of ancient history of India.

S.Y.B.A History

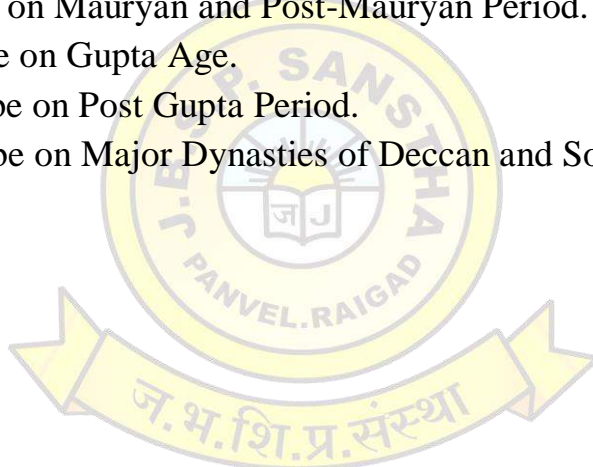
For the subject of history there shall be two papers for 45 lectures each semester.

Semester-III

1. Unit I will be on Sources of Ancient India and their Importance.
2. Unit II will be on Indus Valley Civilization.
3. Unit III will be on Vedic Age.
4. Unit IV will be on India after 6th Century B.C.

Semester-IV

1. Unit I will be on Mauryan and Post-Mauryan Period.
2. Unit II will be on Gupta Age.
3. Unit III will be on Post Gupta Period.
4. Unit IV will be on Major Dynasties of Deccan and South India.



Scheme of Examination for Each Semester:

Internal Evaluation: 25 (20 marks internal test and 05 marks for Active participation and overall conduct)

Semester End Examination: 75 Marks will be as follows -:

I	Theory:	
	Each theory paper shall be of two and half hour duration.	
	All questions are compulsory and will have internal options.	
	Q-1	(Based on Module I) 15 Marks a. or b.
	Q-2	(Based on Module II) 15Marks a. or b.
	Q-3	(Based on Module III) 15Marks a. or b.
	Q-4	(Based on Module IV) 15Marks a. or b.
	Q-5	Attempt any two short notes.(Based on Module I, II, III and IV) 15 Marks
II	The External examination	(Continuous assessment system) will be conducted as per the following scheme.
Sr. No.	Particulars of Internal Examination	Marks%
1	Test	20
2	Active participation and overall conduct	05
	TOTAL	25

Choice Based Credit Grading and Semester System (CBCGS)

**S.Y.B. A. History Syllabus
To be implemented from the Academic year 2020-2021
SEMESTER III**

Landmarks in World History, 1300 A.D.-1945 A.D.

SYBA – History Paper-II

Module I: The Modern Age (11 Lectures)

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

Module II: Age of Revolutions (11 Lectures)

- (a) American Revolution
- (b) French Revolution
- (c) Industrial Revolution

Module III: Nationalism and Imperialism (11 Lectures)

- (a) Formation of Nation-States in Europe
- (b) Nationalist Movements in Italy and Germany
- (c) Imperialist Expansion in Asia

Module IV: World in Transition (1914-1919) (12 Lectures)

- (a) World War I
- (b) Russian Revolution
- (c) League of Nations

Choice Based Credit Grading and Semester System (CBCGS)

**S.Y.B. A. History Syllabus
To be implemented from the Academic year 2020-2021
SEMESTER IV**

Landmarks in World History, 1300 A.D.-1945 A.D.

SYBA – History Paper-II

Module I: Inter War Period (11 Lectures)

- (a) Kemal Pasha and Modernization of Turkey**
- (b) Reza Shah and Reforms in Iran**
- (c) Birth of Israel**

Module II: Rise of Dictatorships (11 Lectures)

- (a) Fascism**
- (b) Nazism**
- (c) Militarism in Japan**

Module III: World War II and Efforts for Peace (12 Lectures)

- (a) World War II**
- (b) The Atlantic Charter**
- (c) United Nations Organization.**

Module IV: Nationalist Movements in Asia (11 Lectures)

- (a) Dr. Sun-Yat-Sen and China**
- (b) Mahatma Gandhi and India**
- (c) Dr. Sukarno and Indonesia**

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English Books

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Choice Based Credit Grading and Semester System (CBCGS)

S.Y.B. A. History Syllabus

To be implemented from the Academic year 2020-2021

SEMESTER III

SYBA History – Paper- III

Ancient India Earliest Times to 1000 A.D.

Module I: Sources of Ancient India and their Importance (11 Lectures)

(a) Archaeological Sources

(b) Literary Sources

(c) Foreign Travellers Accounts

Module II: Indus Valley Civilization (11 Lectures)

(a) Discovery and Extent, Town Planning

(b) Social and Economic, Religious Life

(c) Decline of the Civilization

Module III: Vedic Age (11 Lectures)

(a) Origin of the Aryans

(b) Social and Economic Life

(c) Education and Religion

Module IV: India after 6th Century B.C. (12 Lectures)

(a) Janapada, Administration of Mahajanpadas

(b) Jainism and Buddhism

(c) Persian and Greek Invasions

**Choice Based Credit Grading and Semester System (CBCGS)
S.Y.B. A. History Syllabus
To be implemented from the Academic year 2020-2021
SEMESTER IV**

SYBA History – Paper- III

Ancient India Earliest Times to 1000 A.D.

Module I: Mauryan and Post-Mauryan Period (322 B.C.to 320 A.D.)

(11 Lectures)

- (a) Chandragupta and Ashoka
- (b) Mauryan Administration
- (c) Post Mauryan Dynasties- Sungas, Kushanas and Sstsvahanas

Module II: Gupta Age (320 A.D. to 600 A.D.)

(11Lectures)

- (a) Imperial Expansion: Chandragupta I, Samudragupta and Chandragupta II
- (b) Administration
- (c) Classical Age

Module III: Post Gupta Period (600 A.D. to 1000 A.D.)

(11 Lectures)

- (a) The Age of Harshavardhan
- (b) The Rise of Rajputs
- (c) Arab Invasion of Sind

Module IV: Major Dynasties of Deccan and South India

(12 Lectures)

- (a) Chalukyas of Badami and Rashtrakutas
- (b) Pallavas and Cholas
- (c) Spread of Indian Culture in South-East Asia

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AC / /2018
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)

Revised Syllabus

Semester V and Semester VI

Programme: B.A.

Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanities

Faculty of Humanities

TYBA

(Choice Based Credit System, CBCS)

Semester V and Semester VI

Guidelines

With Effect From 2018-2019

Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Question Paper Pattern for T.Y.B.A (CBCS)
for Core Courses IV,V,VII and VIII
As per University rules and guidelines
With Effect From 2018-2019

(Time: 3 Hours)

Note: 1. Attempt **all** questions

(Total = 100 marks)

2. All questions carry **equal** marks

Q.1 (Based on Module I) (20 marks)

a.

or

b.

Q.2 (Based on Module II) (20 marks)

a.

or

b.

Q.3 (Based on Module III) (20 marks)

a.

or

b.

Q.4 (Based on Module IV) (20 marks)

a.

or

b.

Q.5 Attempt **any two** short notes. (Based on Module I, II, III and IV) (20 marks)

a.

b.

c.

d.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Question Paper Pattern for T.Y.B.A (CBCS)
for Elective Courses VI and IX
As per University rules and guidelines
With Effect From 2018-2019

(Time: 2 & 1/2 Hours)

Note: 1. Attempt all questions

(Total = 80 marks)

2. All questions carry equal marks

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

SYLLABUS

SEMESTER – V		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits

SEMESTER – VI		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits

T.Y.B.A. History

SEMESTER -V

Core Course IV- History of Medieval India (1000 CE-1526CE)

Objectives:

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

Module I: Foundation, Expansion and Decline of Delhi Sultanate

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

Module II: Administrative Structure of the Sultanate

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

Module III: Emergence of Vijaynagar and Bahamani Kingdoms

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

Module IV: Society, Economy, Religion and Culture of Delhi Sultanate

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture

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SEMESTER -V

Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)

Objectives:

1. To acquaint students with regional history.
2. To understand political and socio-economic developments during the 19th and 20th centuries.
3. To create understanding of the movement that led to the formation of Maharashtra.

Module I: Beginning of the British Rule

- (a) Socio-Economic conditions of Maharashtra in 19th Century
- (b) Administration and Judiciary
- (c) Tribal and Peasant Uprisings

Module II: Socio- Economic Awakening

- (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
- (b) Prarthana Samaj
- (c) Contribution of thinkers of Maharashtra to Economic Nationalism

Module III: Political Developments in Maharashtra (1885-1960)

- (a) Moderates, Extremists and Revolutionaries in Maharashtra
- (b) Response to Gandhian Movements in Maharashtra
- (c) Samyukta Maharashtra Movement

Module IV: Emergence of New Forces

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar

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SEMESTER -V

Core Course VI A – Introduction to Archaeology

Objectives:

1. To understand the basic facets of Archaeology.
2. To evaluate the importance of Epigraphy.
3. To study the importance of Numismatics as an important source of history.

Module I: Aims and Methods of Archaeology

- (a) Definition, Aims and Development of Archaeology in India
- (b) Archaeology and History; Archaeology and Other Sciences
- (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology

Module II: Pre-Historic, Proto-Historic and Early Historical Periods

- (a) Palaeolithic and Mesolithic Periods
- (b) Neolithic and Chalcolithic Periods
- (c) Megalithic and Early Historical Periods

Module III: Epigraphy

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and their significance
- (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka

Module IV: Numismatics

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins
- (c) Contribution of Numismatics to Indian History

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SEMESTER -V

Elective Course: Paper VI B –Media and Communication

Objectives:

1. To inform students about the Fundamentals of Communication.
2. To introduce students to Oral Traditions in Communication and the field of Journalism.
3. To familiarize students with the various types of Audio-Visual Media.

Module I: Fundamentals of Communication

- (a) Definition, Evolution and Significance of Communication
- (b) Process, Types, Importance and Need of Communication
- (c) Barriers to Communication

Module II: Oral Traditions in Communication

- (a) Folk Theatre – Importance, Marathi Theatre
- (b) Major Dance Forms – Folk and Classical
- (c) Folk Expression – Songs, Stories and Puppetry

Module III: Journalism

- (a) Definition, Evolution and Types of Journalism
- (b) Role and Functions of Reporters, Sub-Editor and Editor
- (c) Freedom of Press – Importance, Ethics and Current Trends

Module IV: Audio-Visual Media

- (a) Photography – Types, Scope and Limitations
- (b) Cinema – Growth, Development and Technical Aspects
- (c) Types of Films and Global Indian Cinema

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T.Y.B.A. History

SEMESTER -V

Core Course VII- History of the Marathas (1630 CE – 1707CE)

Objectives:

1. To introduce the students to the regional history of Maharashtra.
2. To familiarize students with the literary sources of the history of the Marathas.
3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.

Module I: Introduction to Maratha History

- (a) Marathi, Persian and European Sources
- (b) Deccan in the 17th century – Geo-Political and Economic conditions
- (c) Socio-Cultural conditions; Maharashtra Dharma

Module II: Establishment of Swarajya

- (a) Shivaji's relations with Bijapur
- (b) Shivaji's relations with the Mughals
- (c) Shivaji's relations with the Europeans

Module III: Period of Consolidation and Crisis

- (a) Coronation and its significance; Shivaji's Karnatak Campaign
- (b) Sambhaji, Rajaram and Tarabai
- (c) Civil War : Tarabai and Shahu

Module IV: Administration during the Royal Period

- (a) Civil Administration
- (b) Revenue and Judicial Administration
- (c) Military Administration

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SEMESTER -V

Core Course VIII: History of Contemporary World (1945 CE – 2000 CE)

Objectives:

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend the ways in which events of the latter half of the twentieth century have influenced the present.

Module I: Cold War (1945-1985)

- (a) Meaning, Causes of Cold War and Security Pacts
- (b) Conflicts in Cold War: Germany, Korea and Cuba
- (c) Economic Revival of Western Europe; Soviet Union's Relations with Eastern Europe

Module II: Europe, U.S.S.R and U.S.A. (1985-2000)

- (a) Disintegration of U.S.S.R
- (b) Re-drawing of political borders of Germany, Yugoslavia and Czechoslovakia;
Emergence of the European Union (EU) in Western Europe
- (c) U.S.A as the dominant world power

Module III: Movements for Equal Rights and Challenging the Bipolar World (1945-2000)

- (a) Campaigns within and outside South Africa against Apartheid
- (b) Civil Rights Movement in U.S.A
- (c) Non-Aligned Movement

Module IV: Major Trends

- (a) Globalisation
- (b) Sustainable Development
- (c) Women's Liberation Movement

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T.Y.B.A. History

SEMESTER -V

Elective Course IX A - Research Methodology and Sources of History

Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

Module I: History: Definition and Scope

- (a) History: Meaning, Scope and Nature
- (b) Importance of History
- (c) History and Auxiliary Sciences

Module II: Sources of History

- (a) Sources: Nature and Types
- (b) Authenticity and Credibility of Sources
- (c) Importance of Archival Sources

Module III: Research Methods in History

- (a) Methods of Data Collection
- (b) Interpretation and Generalisation of Sources
- (c) Footnotes and Bibliography

Module IV: Sources for Writing Indian History

- (a) Sources for Ancient Indian History
- (b) Sources for Medieval Indian and Maratha History
- (c) Sources for Modern and Contemporary Indian History

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SEMESTER -V

Elective Course IX B - Introduction to Heritage Tourism

Objectives:

1. To develop an understanding of Heritage Tourism amongst students.
2. To introduce the students to new trends in Heritage Tourism.
3. To prepare the students for careers in Tourism industry.

Module I -Understanding Heritage Tourism

- (a) Meaning and Historical Perspective of Tourism
- (b) Concept, Scope and Significance of Heritage Tourism
- (c) National Policies to promote Heritage Tourism and World Heritage Sites in India

Module II - Forms of Heritage Tourism in India

- (a) Natural: Beaches and Sanctuaries
- (b) Built Heritage: Forts, Monuments and Public Buildings
- (c) Cultural: Pilgrimage Sites, Fairs and Festivals

Module III - New Trends in Heritage Tourism

- (a) Entertainment: Performing Arts and Cinema
- (b) Eco-tourism and Adventure Tourism
- (c) Public Private Partnership in Heritage Tourism

Module IV - Heritage Management

- (a) Heritage Legislation
- (b) Role of Tourism Industry
- (c) Role of Museums and Heritage Conservation Societies

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SEMESTER -VI

Core Course: IV- History of Medieval India (1526 CE-1707CE)

Objectives:

1. To acquaint the students with the history of India since the emergence of the Mughal rule.
2. To understand administration of the Mughal Empire.
3. To study the rise of the Maratha Power.

Module I: Foundation, Expansion and Decline of the Mughal Rule

- (a) India on the eve of Mughal Rule; Invasion of Babur
- (b) Humayun, Shershah and Akbar
- (c) Jahangir, Shahjahan and Aurangzeb

Module II: Administrative Structure of the Mughals

- (a) Central and Provincial Administration
- (b) Mansabdari System
- (c) Revenue and Judicial system

Module III: Rise of the Maratha Power

- (a) Shivaji and Foundation of Swarajya
- (b) Administration of Shivaji
- (c) Sambhaji, Rajaram and Tarabai

Module IV: Society and Economy, Religion and Culture of the Mughal Rule

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture

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SEMESTER -VI

Core Course V – History of Contemporary India (1947 CE- 2000 CE)

Objectives:

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

Module I: The Nehru Era (1947 CE – 1964 CE)

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

Module IV: Emerging Trends

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

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SEMESTER -VI

Elective Course VI A - Introduction to Museology and Archival Science

Objectives:

1. To inform the students about the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.

Module I: Museology

- (a) Definition of Museology, Museum Movement in India
- (b) Role of the Curator
- (c) Types of Museums

Module II: Museums

- (a) Methods of Collection and Conservation of Objects in Museums
- (b) Preservation Techniques and Types of Exhibitions
- (c) Changing Role of Museums: In-house and Out-reach activities of Museums

Module III: Archival Science

- (a) Meaning, Scope, Objectives and Classes of Archives
- (b) Importance of Archives: Value of Records as Sources of History
- (c) Classification of Records

Module IV: Management of Archives

- (a) Appraisal and Retention of Records
- (b) Conservation and Preservation of Records
- (c) Digital Archives

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SEMESTER -VI

Elective Course VI B - Media and Communication

Objectives:

1. To acquaint students with the various types of Media and Communication.
2. To inform students of the developments in Information Technology.
3. To understand the impact of Media on Society.

Module I: Radio and Television

- (a) Radio - History and Current Trends
- (b) Television - History and Current Trends
- (c) Careers in Radio and Television

Module II: Advertising and Public Relations

- (a) Definition, Functions and Responsibilities of Public Relations Officer
- (b) Advertising – Definitions and Types
- (c) Careers and Opportunities in Advertising and Public Relations

Module III: Revolution in Information Technology

- (a) Social Media
- (b) Electronic Gadgets – Uses and Misuses
- (c) Cyber Crimes and Cyber Laws

Module IV: Impact of Media

- (a) Impact on Society - Children, Women, Youth
- (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship
- (c) Media and Global Issues – Human Rights, Environment

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SEMESTER -VI

Core Course VII: History of the Marathas (1707 CE – 1818 CE)

Objectives:

1. To enable the students to understand the processes that led to the expansion of the Maratha Power.
2. To appreciate the contribution of the Marathas in the national politics of the 18th century.
3. To develop an understanding of the society and culture in Maharashtra in the 18th century.

Module I: Expansion of the Maratha Power

- (a) Rise of the Peshwas: Balaji Vishwanath
- (b) Peshwa Bajirao I
- (c) Maratha Confederacy

Module II: Consolidation of the Maratha Power

- (a) Peshwa Balaji Bajirao (Nanasaheb)
- (b) Third Battle of Panipat: causes and consequences
- (c) Defeat of the Marathas and significance of the Third Battle of Panipat

Module III: Post Panipat Revival and Downfall

- (a) Peshwa Madhavrao I
- (b) Barbhai Council
- (c) Downfall of the Maratha Power

Module IV: Administrative and Socio-Cultural Developments

- (a) Peshwa Administration: Civil, Revenue and Military
- (b) Society under the Peshwas – Religion, Caste and Position of Women
- (c) Cultural Developments: Literature, Art and Architecture

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SEMESTER -VI

Core Course VIII - History of Asia (1945 CE-2000 CE)

Objectives:

- 1.To acquaint the students with some of the major changes that occurred in Asia after World War II.
- 2.To understand the ways in which Asian nations resisted and defied the control of the West.
- 3.To comprehend some of the trends that emerged in Asia.

Module I: Transformation of China

- (a) Domestic Policy in People's Republic of China under Mao Zedong
- (b) Economic Progress in China under Deng Xiaoping
- (c) Foreign Policy of China with USSR

Module II: Reconstruction of Japan

- (a) American Occupation of Japan
- (b) Economic Miracle in Japan
- (c) Foreign Policy of Japan with USA

Module III: South East Asia

- (a) Cold War and Vietnam
- (b) Guided Democracy in Indonesia
- (c) Association of South East Asian Nations (ASEAN)

Module IV: Conflicts in West Asia

- (a) Arab- Israel Conflict (1948-2000)
- (b) Iranian Revolution of 1979
- (c) Oil Politics and OPEC

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SEMESTER -VI

Elective Course IX A - Research Methodology and Sources of History

Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

Module I: Historical Research: Methods and Presentation

- (a) Steps in Historical Research
- (b) Methods of Critical Enquiry
- (c) Presentation of Historical Research

Module II: New Trends in History

- (a) Local History
- (b) Oral History
- (c) Digital and E-Sources

Module III: Approaches to History

- (a) Subaltern
- (b) Feminist
- (c) Post-Modern

Module IV: Indian Historiography

- (a) Imperialist
- (b) Nationalist
- (c) Marxist

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SEMESTER -VI

Elective Course IX B - Heritage Tourism in Maharashtra

Objectives:

1. To introduce students to the Cultural Heritage of Maharashtra
2. To understand various resources of Heritage Tourism in Maharashtra
3. To acquaint the students with the relevance and scope of Heritage Tourism

Module I: Understanding Heritage Tourism of Maharashtra

- (a) Government Policies and Role of Government Agencies
- (b) Heritage Sites and Precincts
- (c) Careers in Heritage Tourism

Module II: Natural Heritage

- (a) Biodiversity of Sahyadri Range
- (b) National Parks
- (c) Beaches and Hill Stations

Module III: Architectural Heritage

- (a) Caves
- (b) Forts
- (c) Monuments and Public Buildings

Module IV: Cultural Heritage

- (a) Pilgrimage Sites
- (b) Fairs and Festivals
- (c) Folk and Tribal Culture

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